
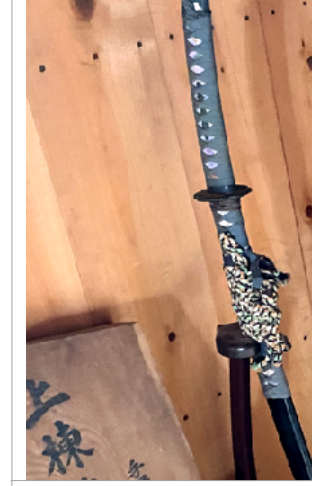
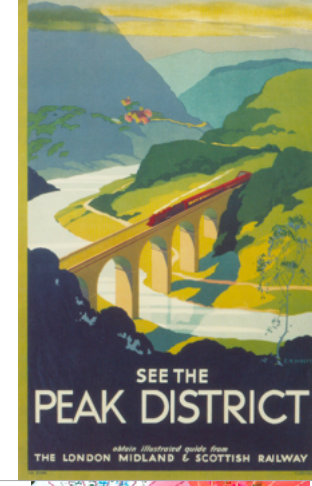



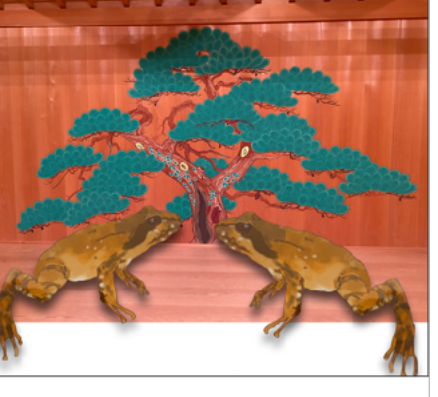
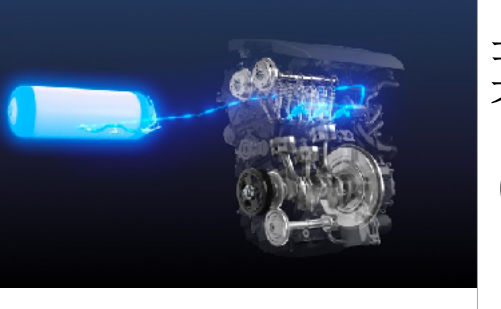


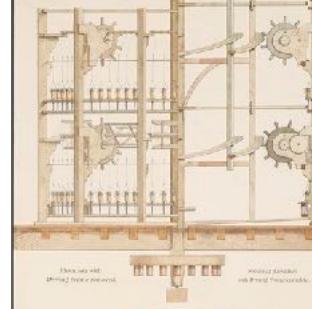

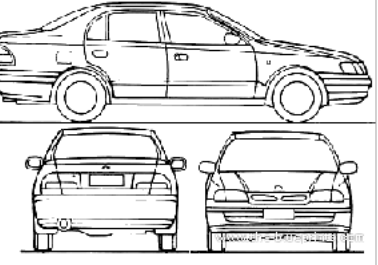
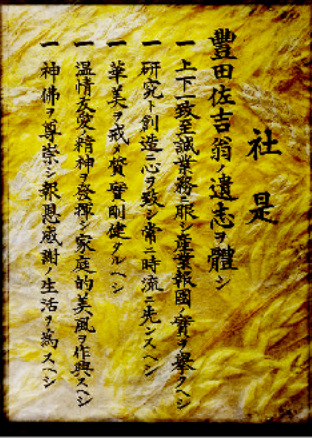


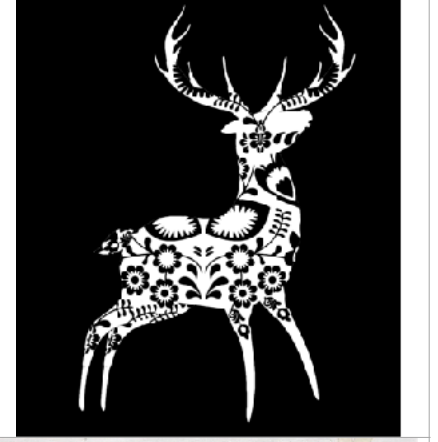
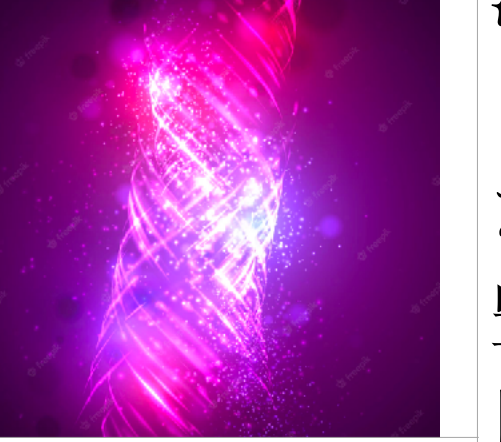

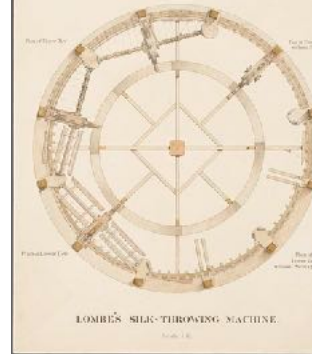








	0-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8	8-9	9-10
										
										
										
Between and across each section, haikus from school children emerge on the buildings, forming written and spoken framing devices as we move through the piece, and populating the work with real voices.	Twin rivers slowly pour down the building. An oak and maple sapling sprout upwards, (referencing 2002 oak plant and 11th abbot of Kojakujji) and from each flies a nightingale, one Japanese and calling, the other derived from Royal Crown Derby model, carrying a small lantern (referencing Florence). They are our guides, and they flit and land, before bowing to one another.	Samurai swords clash, and leaves scatter, as Matsudaira ceiling paintings form. From these great swathes of silk billow and bloom, the loom of Toyoda emerges as John Lombe's drawings sketch, lit by the nightingale lantern.	Arkwright's waterwheel and loom take centre stage, water powered they generate Obara Washi paper, which transforms into spinning parasols and origami birds that take flight. A viaduct builds, and paddy fields grow beneath it.	Across this viaduct The first Toyota car emerges. It grows, then with a swoosh of the nightingales, spins out across a world map, landing in Derby and morphing into the first Corolla from the factory there. A production line of cars begins in pattern form, illuminating the space with headlights	The Toyoda Precepts scroll, and from these comes the 1998 twinning - the two birds tying a vast corn dolly knot of friendship. Crooked Spire and Chatsworth facade blend with Toyota City bridge and other architecture. They create a connected machine through which ideas commerce, and knowledge flow.	The City Hall organ forms, as wind and brass instruments emerge, a fanfare within which images from school delegation exchanges unfurl, forming a building size quilt made of the images, tessellating with the architecture.	Koromo Festival confetti bursts up in all directions, as Derby Arena spins into being, encased within Toyota City Stadium, Bikes race as rugby and footballs ping up and outwards. These build up, filling the building.	The sporting elements morph into leaping frogs and majestic deer, in pattern like waves. Noh masks, then peer out beneath a swaying tree before a vast demon mask fills the building, gazing out at the audience. He is surrounded by cherry blossom.	New technologies of hydrogen and transportation erupt outwards, as the neon glow of Japanese writing pulses. iHub and similar innovation points are referenced, as the building shimmers with energy and green power. Maple leaves return, glowing with light.	In a whirl and a flourish, a Smith of Derby and Whitehurst clock face emerges, and as the twin nightingales fly through it they are replicated, forming 25 individual birds that mark the 25 years. The Toyota Oden fireworks erupt, as reflecting patterns cover the building.
	この先も 大切にしたい あの日々を	日英の 友情紡ぐ 若き羊群	冬構え ミライへの構えも ダービーと	文化の共有 絆がもつと永遠に続くように 美しい友情	初冬に ともに手を取る 姉妹都市	霜月の ヒストリックな 銀婚式	友情の花 海も山も越えて 幸せに浮かんでいます 友情の花	紅葉映く 産業都市の 銀婚式	紅葉に 満ちた豊田と ダービーシャー	
	I want to cherish those days from now on too	A flock of young sheep that spins the friendship between Japan and Britain	Ready for winter, ready for the future, with the derby	<i>Cultural sharing Bonds to last forever more Beautiful friendship</i>	Sister cities holding hands in early winter	Shimotsuki's historic silver wedding	<i>Blossom of friendship Across the seas and mountains Happily floating</i>	The silver wedding anniversary of an industrial city with autumn leaves blooming	Toyoda and Derbyshire full of autumn leaves	